

3 (Sem-5/CBCS) ENG HC 1

2021

(Held in 2022)

ENGLISH

Paper : ENG-HC-5016

(British Literature : The 20th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions : $1 \times 10 = 10$
- What did Marlow find most intriguing about an old book left for him written by Towson?
 - Where does Kurtz die?
 - Name the male character who proposes marriage to Clarissa and is refused.
 - In which month does the novel, 'Mrs. Dalloway' take place?
 - From where is the epigraph of 'The Love Song of J. Alfred Prufrock' taken?
 - What does the poet mean by the line, "That is no country for old men"?

22A/250

(Turn Over)

6.77	
8.08✓	F
6.35✓	F
6.53✓	F
7.07✓	M
6.55✓	F
8.07✓	F
6.03	F
6.66✓	F
7.31✓	
6.70✓	
6.39✓	

v : 29
carved :
carved :

- (g) Who is the speaker in the poem, 'Standing Female Nude' by Carol Ann Duffy?
 - (h) What does the poet recite in the church in the poem, 'Church Going'?
 - (i) "I should be glad for another death." What does the speaker want to mean here?
 - (j) Fill in the blanks :
"He disappeared in the dead of _____
The brooks were _____, the airports
almost deserted"
Auden
2. Answer the following questions : 2x5=10
- (a) What role does Sally Seton play in Clarissa's life?
 - (b) Why does Marlow lie to Kurtz's fiancée about Kurtz's last words?
 - (c) What does "Women come and go/Talking of Michelangelo" mean in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'?
 - (d) What, according to Philip Larkin, is the purpose of going to church?
 - (e) How does Auden commemorate Yeats in his poem, 'In Memory of W. B. Yeats'?

22A/250

(Continued)

3. (a) Write on any two of the following : 5x2=10
- (i) Marlow
 - (ii) Kurtz
 - (iii) Clarissa Dalloway
 - (iv) Septimus Warren Smith
- (b) Explain with reference to the context 5x2=10
- (i) O sages standing in God's holy fire, As in the gold mosaic of a wall, Come from the holy fire, perne in my soul. And be the singing-masters of my soul.
 - (ii) A serious house on serious earth it is In whose blent air all our compulsions meet, Are recognized, and robed as destinies.
 - (iii) Six hours like this for a few francs. Belly nipple arse in the window light, he drains the colour from me.
 - (iv) And indeed there will be time To wonder, 'Do I dare?' and, 'Do I dare?', Time to turn back and descend With a bald spot in the middle of the stair, my hair—

22A/250

(Turn Over)

(4)

4. Answer any four of the following questions :

10×4=40

- (a) Would you agree that 'Heart of Darkness' is flawed in its privileging of the perspective of the coloniser over that of the colonised? Give a well-balanced response.
- (b) "In 'Heart of Darkness', knowledge seems to be more important than action." Discuss.
- (c) How does Virginia Woolf deploy female perspectives on the world to interrogate the world of men in 'Mrs. Dalloway'? Give a reasoned answer.
- (d) Write an essay on the narrative technique of 'Mrs. Dalloway', showing how this technique differs from the traditional mode of story-telling.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century? Discuss.
- (f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, 'Sailing to Byzantium'.
- (g) Write a critical appreciation of either 'The Second Coming' or 'Casualty'.
- (h) Discuss the animal imagery in Ted Hughes' poem, 'Hawk Roosting'.

★ ★ ★

22A—4000/250

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Kalita
K. Satru
Sharma
Talwar ✓
Kane
Mishra
Chakma
as
angle Riane
ta Proja
Chakma
Candidates
Boys Appe
f Girls Appe