**Paper 3**

**ENG-201**

**Rhetoric, Prosody, Grammar and Comprehension**

CO1:to enable students to acquire a comprehensive knowledge of literary devices and their effective use in both academic and non-academic sectors.

CO2:to develop critical thinking and analytical reasoning in order to think out of the box in professional lives as well.

CO3:to illustrate the concepts in rhetoric and prosody.

CO4:to equip students with the basic understanding and appreciating of texts through literary devices.

**Paper 4**

**ENG-251**

**Renaissance to Romanticism**

CO1:to introduce students to some of the best examples of British poetry written between 16th -19th century.

CO2: to locate the poetic texts within the socio-political and historic contexts.

CO3: To gain an understanding of the themes, structures and philosophical underpinnings of poetry.

CO4: To distinguish the subtle differences of the poetic voice in different epochs.

PO1:

PO2:

PO3:

**ENG-252**

**British Drama: Renaissance to the Eighteenth Century**

CO1: To comprehend the significance of Elizabethan Drama and its impact on literary works and to study the impact of socio-political factors on the development of Drama.

CO2: To develop a clear understanding of Renaissance Humanism to contextualize the dramas produced during the time.

CO3: To distinguish between various modes of drama and identify the themes and dialectical interplay in the dramatic texts.

CO4: To encourage the critical engagement of the students with the dramatic texts

**• ENG-253**

**British Fiction: Augustan to Victorian**

CO1: To facilitate an understanding of the origin and growth of Novels as a genre of writing

CO2: To enable the students to critically analyse novels of the contemporary period in terms of elements such as plot, character and setting

**• ENG-254**

**British Poetry: Victorian to Postmodern**

CO1: To focus on English poetry from the Victorian Age to the present times

CO2: To enable a critical engagement with the essential poetic themes through specific poems

CO3: To focus on the issues shaping literary traditions in Poetry of the concerned period as well as cultural imperatives in the development of British poetry to the present