

Programme Specific Outcome of B.A. (Assamese)

Assamese, the state language of Assam, is regarded as one of the most important subjects for the students. Students can acquire adequate knowledge about the glorious history of Assamese language, literature and culture after going through the prescribed syllabus. The New Education Policy, 2020 has given very much importance on mother tongue in the process of acquiring knowledge in educational institutions. At present, the Print media industry of Assam is also focussing on publishing various newspapers and magazines in the state language as they are getting massive response from the readers. Hence, the students, having bachelor degree in Assamese, a student will get priority in the recruitment process in these media houses also. Moreover, in the modern world, electronic media is regarded as one of the strongest mass media. In Assam also there are various news portals and satellite channels, which are using Assamese as their mode of communication or presentation. So, after the successful completion of BA degree in Assamese, students can have plentiful scope to be engaged in this field.

The programme specific outcomes for a B.A. in Assamese Honours typically aim to provide students with a comprehensive understanding of Assamese language, literature and culture.

1. **Language Proficiency:** Students will achieve advanced proficiency in reading, writing, and speaking Assamese. They will be able to communicate effectively in both formal and informal contexts.
2. **Literary Analysis:** Students will develop the ability to critically analyse and interpret Assamese literary texts, including poetry, prose, drama, and folk literature. They will have a comprehensive understanding of the history of Assamese literature.
3. **Cultural Understanding:** Students will be well-versed in Assamese culture, traditions and history and understand the socio-political contexts that influence literary and cultural production.
4. **Research Skills:** Students will be equipped with research methodologies and tools to conduct independent studies on various aspects of Assamese literature and culture.
5. **Translation Skills:** Students will acquire the skills to translate texts between Assamese and other languages, enhancing cross-cultural communication.
6. **Creative Writing:** Students will develop creative writing skills in Assamese, producing original works of fiction, poetry, and other literary forms.
7. **Linguistic Knowledge:** Students will understand the linguistic structure of the Assamese language, including phonetics, morphology, syntax, and semantics.
8. **Career Preparation:** Students will be prepared for careers in teaching, media, publishing, translation, and other fields that require strong language and literary skills.

These programme specific outcomes are designed to ensure that graduates of the B.A. in Assamese Major/Honours programme are well-rounded, knowledgeable, and capable of contributing to their fields and communities.

Course Outcomes of B.A. (Assamese) General and Honours

Semester	Course Category	Paper Code and Course Name	Outcomes
1st	Ability Enhancement Course (AECC)	ASM-AE-1014 (Communicative Assamese)	This paper contains practical knowledge of spoken and writing skills of Assamese language. Student will gain expertise on the language as a mode of communication after going through it.
	Honours	ASM-HC-1016 History of Assamese Literature (Charyapad - Shankari Era)	<ol style="list-style-type: none"> 1. The various opinions of the renowned critics and scholars about the division of the period of Assamese Literature. 2. Concept of the Assamese Literature and its origin with special readings of various periods like 'Charyapad', 'Shrikrishna Kiratan' etc. 3. About the Characteristics of the literary contributions of the

			prominent writers of the Pre-Shankari Era.
	Honours	ASM-HC-1026 History of Assamese Literature (Post Shankari Era to Arunodoi Era)	This paper aims to study the characteristics and historical background of the Post-shankari Era and Pre-Arunodoi & Arunodoi Era. Charit Xahitya, written during the post-shankari era, is none other than biographies, based on the lives and contributions of twelve Vaishnavite Saints including Shankardeva and Madhabdeva. This paper also emphasizes on various other relevant aspects of Assamese literature including the applied literature and histories written during the Ahom era.
2 nd	Honours	ASM-HC-2016 Introduction of Linguistics	This paper aims to study the definition of linguistics and its various branches; various aspects of linguistics like phonology, morphology, semantics and syntax along with the history of the study of linguistics as a subject.
	Honours	ASM-HC- 2026 Literary Criticism	After going through this paper, students can learn the following aspects - 1. Indian and western theories of literature. 2. The definition and the nature of Rasa, Dhvani, Guna and Riti of the Indian Criticism. 3. Definition and characteristics of the trend of Western Drama (special reading - tragedy, absurd etc.). 4. About the literary theory of short story and novel.
	Assamese Core Course (CC)	ASM-CC-3016 Ancient Assamese Literature	With the help of this paper, the students will be able to gain the knowledge of the literatures of the medieval period of Assam.

3 rd	Honours	ASM-HC- 3016 Assamese Literature: Introduction	After going through this paper, which contains various creative writings and literary critics, a student can acquire the knowledge of the following aspects - 1. Tradition and the characteristics of Assamese folk tales along with some romantic and modern poems. 2. Serious writings of modern Assamese Literature. 3. Well known autobiographies, biographies and novels of Assamese literature.
	Honours	ASM-HC-3026 Trend of Assamese Poetry	After the completion, students can learn the Changing trend of the Assamese Poetry from Pre-Shankardev Era to Modern.
	HonourS	ASM-HC- 3036 Culture of Assam	From this paper, students will be able to learn the following aspects: 1. Definition and characteristics of culture. 2. Process of the formation of the great Assamese culture. 3. About the Performing art and traditional sports of Assam. 4. About the socio-cultural events of Assam. 5. About the Art, Architecture and culture of Assam and its evolution.
	Generic/Regular	ASM-CC-4016 Modern Assamese Literature	With the help of this paper, the students will be able to gain the knowledge of the literatures of the modern era of Assam.
	Honours	ASM-HC-4016 Comparative Indian Literature	From this paper, students will be able to learn the following aspects: 1. Introduction, Definition and the Backdrop of the comparative literature. 2. The paper carries special readings of novels and short stories of various Indian languages like Hindi, Bengali, Oriya etc. Writings of renowned

4 th			writers like Sararat Chandra Chatte ee, Munshi Premchand are included in this paper.
	Honours	ASM-HC- 4026 Aryan and Non-AryaR Languages	After going through this paper, which contains various creative writings and literary critics, a student can acquire the knowledge of the following aspects - 1. Origin and the evolution of the Assamese language and its relation with the Sanskrit, Prakrit, Bengali and Pali Language. 2.Influence of Non-Aryan Languages like Bodo, Ahom, Rabha, Tai on Assamese language. 3. The relation between the Assamese language and the Indian Aryan Language.
	Honours	ASM-HC- 4036 Prose Literature of Assamese - From the beginning to 18th century	This paper will help the students to learn - 1. History, characteristics and the trend of Assamese from Shankardeva era to 18th Century. 2. Evolution and development of Assamese prose (trough the special readings of some prominent prose)
5 th	Honours (Core)	ASM-HC- 5016 Assamese Drama and its Performing Style	After completion of the course of this paper students will be able to acquire the knowledge on - 1. A brief history of Assamese drama. 2. Ankiya Nat of Shankardeva like 'Rukmini Haran'. 3. Assamese drama and its performing style of pre and post independent time.
		ASM-HC- 5026 Assamese Grammar	Students can learn from this paper - 1. About the history of Assamese Grammar and its classification and elements. 2.Phonology of Assamese. 3. Analysis of Assamese segmental phoneme like vowel and consonant and supra-segmental phoneme like Accent, Tone, Juncture, Nasalization

5 th			<p>etc.</p> <p>4. About the syntax of Assamese language.</p> <p>5. Classification of Assamese sentence and analysis of the structure of Assamese sentence.</p>
	Honours (Discipline Specific Elective (DSE))	<p>ASM-HE-5026</p> <p>Assamese Romantic Poetry</p>	<p>After going through this paper, students will be able to know the evolution of the Assamese Romantic poetry through the study of some Romantic Assamese Poems of some renowned poems like Lakshminath Bezbaruah, Raghunath Choudhary etc.</p>
		<p>ASM-HE-5036</p> <p>Shankardeva</p>	<p>This paper will help the students to learn about the literary works of Shankardeva like 'Borgeet', 'Ankiya Nat', 'Parijat Haran'. He was a religious reformer and literature of medieval period of Assam.</p>
6 th	Honours	<p>ASM - HC- 6016</p> <p>Assamese Short Stories and Novels</p>	<p>After going through this paper, students will be able to learn about the evolution and the trend of Assamese short stories and novel. Inclusion of some prominent Assamese short stories and novels like 'Neena', 'Dantal Hatir Uye Khowa Haoda' will help the students to gain in depth knowledge in this sphere.</p>
		<p>ASM - HC- 6026</p> <p>History of Assamese Script</p>	<p>From this paper the students will be able to learn -</p> <ol style="list-style-type: none"> 1. The history of Assamese script. 2. Introductory study of various rock inscription and copper inscription from 5th century.
	Discipline Specific Elective (DSE)	<p>ASM-HE-6016</p> <p>Lakshminath Bezbaruah</p>	<p>This special paper on Lakshminath Bezbaruah will help the students to gain knowledge about his vast literary contribution towards the Assamese language and literature.</p>
		<p>ASM-HE-6056</p> <p>Dissertation Paper</p>	<p>Each student has to prepare a dissertation under the guidance of faculties of the department. The students will conduct field based</p>

			study on various socio-cultural areas and each student has to submit one dissertation at the end of the semester.
6 th	Skill Enhancement Course (SEC)	ASM-SE-6014 Asomiya Akhar- Jootani	<p>It is very much important to know about the right letter-blending for professional use of Assamese language. After completion of this paper, the students can acquire adequate knowledge on the structure of the Assamese language as follows-</p> <ol style="list-style-type: none"> 1. Composition of Assamese words from letters. 2. Grammatical rules for spelling of the Assamese words as well as 'Tatsama'(Sanskrit word) and the words of various Non-Aryan languages like Bodo, Ahom, Khasi, etc. which are adopted by the Assamese language. 3. Vowels, Consonants, conjunct letters of the Assamese language. 4. About the system and application of transliteration.